



PIANO QUINTET in E MAJOR

by
Sydney H. Nicholson
(1918)

VIOLIN II

COVER IMAGE

"On the Thames"

Gallery Oldham

by

Alfred Augustus Glendening

1861-1903



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript

Royal Academy of Music MS 3931

Research & Score Preparation

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Reference Material and Software

Notation Software: Dorico Pro 6 Version 6.2.30.6245 *Audio Software:* Note Performer 5

Document Software: Affinity Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011



Sir Sydney Hugo Nicholson MVO (9 February 1875 – 30 May 1947) was an English choir director, organist and composer, now chiefly remembered as the founder of the Royal School of Church Music (RSCM) and the compiler of *The Parish Psalter*.

He was born in London and educated at Rugby School, New College, Oxford and the Royal College of Music, where he studied the organ. He then served as organist at Barnet Parish Church (1897–1903), Carlisle Cathedral (1904), Lower Chapel, Eton College (1904–1908), Manchester Cathedral (1908–1919), and Westminster Abbey (1919–1928). Along with maintaining his organist posts, he edited the *Hymns Ancient and Modern* supplement that was published in 1916.

Something momentous would have to occur to persuade most away from playing the organ at the prestigious Westminster Abbey, but such was the case with Nicholson who was so concerned at the sad state of choral music in the parish churches throughout the country that in 1927 he founded the School of English Church Music (now the RSCM), in the hope of rectifying the problem.

One of Nicholson's most successful compositions for parish choirs was his Communion Service in G, which was widely sung, especially in Anglo-Catholic churches, until recent times. His anthem, "Beloved, Let Us Love One Another" was composed for the marriage of H.R.H. Princess Mary with the Viscount Lascelles. D.S.O. in Westminster Abbey on February 28, 1922.

In addition to having edited *Hymns Ancient and Modern*, still the standard hymn book in many Anglican churches, Nicholson wrote several hymn tunes. Of these, the most famous is *Crucifer* for the popular processional hymn "Lift High the Cross". In 1928 he received the Lambeth DMus, and a decade later he was knighted for his services to Church music. He died at Ashford, Kent at the age of 72, and was buried at Westminster Abbey.

https://en.wikipedia.org/wiki/Sydney_Nicholson

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Piano Quintet in E Major

Sydney Nicholson

I

Allegro moderato

7

14

21

26

33

39

f

rit.

A *a tempo*

ff

cresc.

mf

f

1

3

45

45 46 47 48 49 50 51

3 1

mf *sf* *mf* *sf*

Staff 45-51: Treble clef, key of D major. Measures 45-47 contain eighth-note patterns. Measure 48 has a triplet of eighth notes. Measure 49 has a whole rest. Measure 50 has a half note. Measure 51 has a half note. Dynamics: *mf* (45), *sf* (48), *mf* (50), *sf* (51). Fingering: 3 (48), 1 (49).

52

52 53 54 55 56

f *sf* *sf* *sf* *sf* *sf* *sf*

Staff 52-56: Treble clef, key of D major. Measures 52-56 contain eighth-note patterns. Measure 56 has a whole rest. Dynamics: *f* (52), *sf* (53, 54, 55, 56). Fingering: 1 (56).

57

57 58 59 60 61

mf

B

3

Staff 57-61: Treble clef, key of D major. Measure 57 has a box labeled 'B'. Measures 57-61 contain eighth-note patterns. Measure 59 has a triplet of eighth notes. Measure 61 has a half note. Dynamics: *mf* (57). Fingering: 3 (59).

62

62 63 64 65 66

mf

Staff 62-66: Treble clef, key of D major. Measures 62-66 contain eighth-note patterns. Measure 66 has a half note. Dynamics: *mf* (64).

67

67 68 69 70 71

p

Staff 67-71: Treble clef, key of D major. Measures 67-71 contain eighth-note patterns. Measure 71 has a half note. Dynamics: *p* (70).

72

72 73 74 75 76

3 3

Staff 72-76: Treble clef, key of D major. Measures 72-76 contain eighth-note patterns. Measure 76 has a half note. Fingering: 3 (75, 76).

77

77 78 79 80 81

3 3 3 3 3

Staff 77-81: Treble clef, key of D major. Measures 77-81 contain eighth-note patterns. Measure 81 has a half note. Fingering: 3 (78, 79, 80, 81).

82

82 83 84 85 86 87

rit.... 1 C a tempo 11 13

Staff 82-87: Treble clef, key of D major. Measures 82-87 contain eighth-note patterns. Measure 87 has a half note. Dynamics: *rit....* (82), *a tempo* (86). Fingering: 1 (82), 11 (86), 13 (87).

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99 Vla

mf

107

p 3 3

D

113

mf

118

p

122

mf

127

pp *p* *pp*

pizz. arco

132

arco pizz. arco

136

p 3 3

E

9

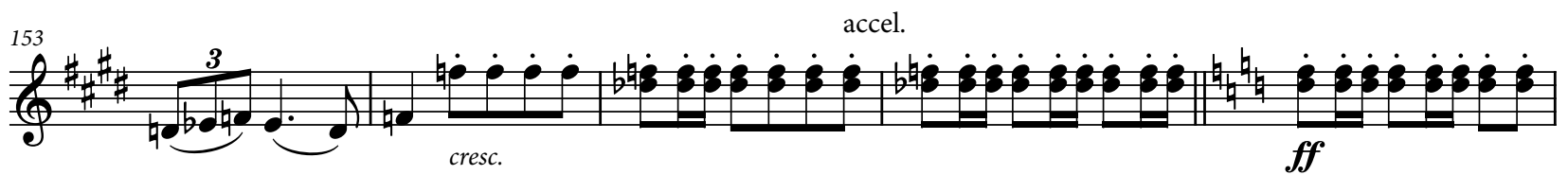
138-146

147 Poco più mosso.



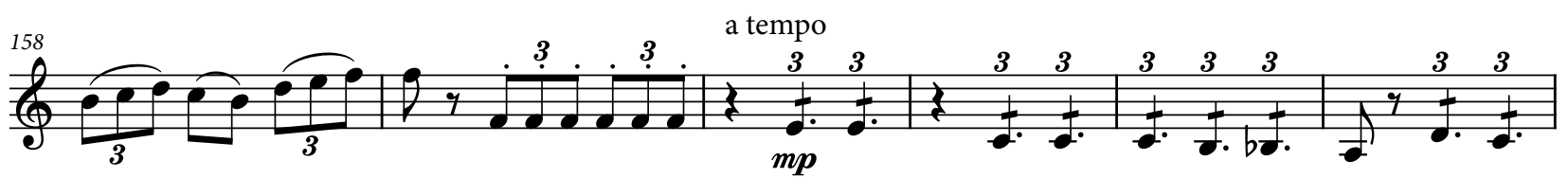
mp *mf*

153 *accel.*



cresc. *ff*

158 *a tempo*



mp

164 *mf* *f* **F**



mf *f*

171 *ff* *sf* *sf*



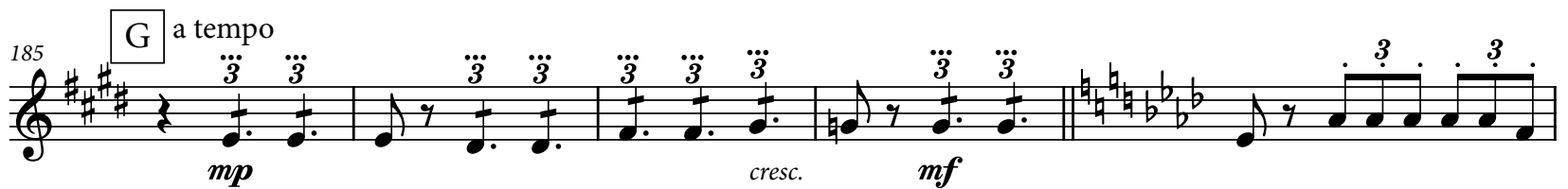
ff *sf* *sf*

178 *accel....* *a tempo* *rit.*



sf *cresc.* *sf* *sf* *sf* *sf*

185 *a tempo* *mp* *cresc.* *mf* **G**



mp *cresc.* *mf*

190



mf

194

cresc.

rit.
pizz.

a tempo
arco

f *mf*

199

204

f

H

210

ff

2

215-216

217

223

230

235

J

fff

241

247

253

258

Violin II

263



268



273



276-280

281

f

Musical staff 281-287: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains seven measures of music. Measure 281 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes, some beamed together, and a few accidentals (sharps and naturals).

288

Musical staff 288-294: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 288 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, some beamed together, and a few accidentals.

295

K

Musical staff 295-302: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 295 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, some beamed together, and a few accidentals. A box labeled 'K' is placed above measure 296.

303

Musical staff 303-310: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 303 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, some beamed together, and a few accidentals. Measures 308-310 are marked with a '3' and a thick horizontal line, indicating a triple repeat.

311

mp

Musical staff 311-317: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains seven measures of music. Measure 311 starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes, some beamed together, and a few accidentals. Measures 314-317 are marked with a '3' and a thick horizontal line, indicating a triple repeat.

318

Musical staff 318-323: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 318 starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes, some beamed together, and a few accidentals. Measure 323 is marked with a '3' and a thick horizontal line, indicating a triple repeat.

324

mf *cresc.* *f* *ff*

Musical staff 324-330: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measure 324 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, some beamed together, and a few accidentals. Measures 328-330 are marked with a '1' and a thick horizontal line, indicating a first ending.

331 $\text{♩} = \text{♩}$ Più lento

5 L 2 con sord.

334-338 339-340 *p*

343

2 4

346-347 352-355

356 Tempo I

p tranquillo

362

367

372

376 M

f 3 3 3 3 3 3 3 3 3 3

379-381

382

p pizz.

This staff contains measures 382 through 385. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth-note triplets in measures 382 and 383, followed by a melodic line in measure 384, and a final measure (385) with a whole note chord. A piano (*p*) dynamic is indicated at the start, and a pizzicato (*pizz.*) instruction is placed above measure 384.

386

pizz. arco *p* *pp*

This staff contains measures 386 through 391. It starts with a treble clef and a key signature of three sharps. Measures 386 and 387 are marked *pizz.* (pizzicato). Measures 388 and 389 are marked *arco* (arco). A piano (*p*) dynamic is indicated below measure 388, and a pianissimo (*pp*) dynamic is indicated below measure 391. Measure 390 contains a whole rest with a first ending bracket (1) above it. Measures 391 and 392 contain eighth-note triplets.

392

rit. *a tempo* *N* 1 8 399-406

This staff contains measures 392 through 406. It begins with a treble clef and a key signature of three sharps. Measures 392 through 398 feature eighth-note triplets. Measure 399 is a whole rest. Measure 400 is a whole rest with a first ending bracket (1) above it. Measure 401 is a whole rest with a second ending bracket (8) above it. A *rit.* (ritardando) instruction is placed above measure 400, and an *a tempo* instruction is placed above measure 401. A box containing the letter *N* is placed above measure 401. The page number 399-406 is written at the bottom right.

407

p

This staff contains measures 407 through 413. It begins with a treble clef and a key signature of three sharps. The music consists of a series of eighth notes and quarter notes, with a piano (*p*) dynamic indicated below measure 407.

414

p

This staff contains measures 414 through 419. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes and quarter notes, with a piano (*p*) dynamic indicated below measure 414.

420

O

This staff contains measures 420 through 425. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes and quarter notes, with a box containing the letter *O* placed above measure 422.

426

p

This staff contains measures 426 through 432. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music features a series of eighth notes and quarter notes, with a piano (*p*) dynamic indicated below measure 432.

433

1

This staff contains measures 433 through 438. It begins with a treble clef and a key signature of three flats. Measure 433 is a whole rest with a first ending bracket (1) above it. Measures 434 through 438 feature eighth-note triplets.

439

rit P a tempo

p *pp*

448

p *pp*

455

p *pp*

462

p *pp*

II

Larghetto maestoso ed espressivo

A

Vc.

19

1-19

23

mf

28

4

29-32

2

33-34

1

1

12

8

p

B

38

41

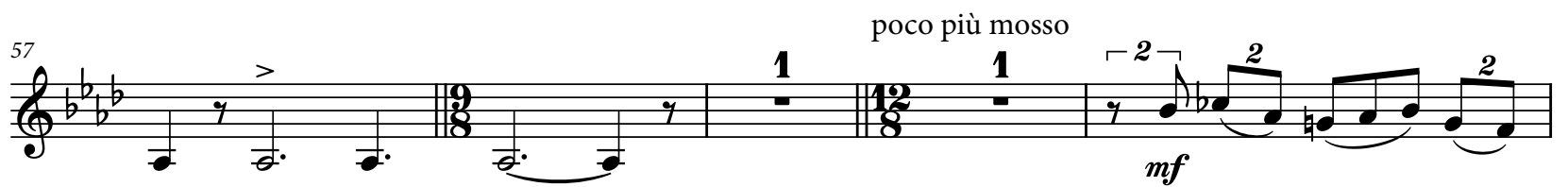
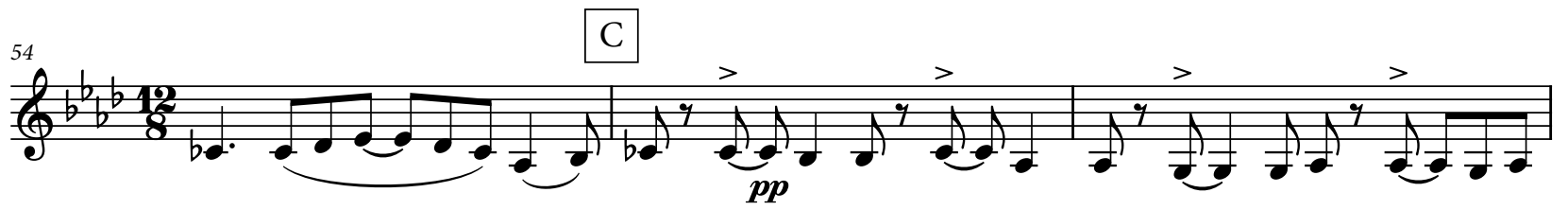
mf

f

44

p

47



V.S.

66

D

f *ff*

70

rit....

sf *sf* *sf* *sf* *sf*

75

Tempo I

ff

80

E

allargando

6 3

84

3 3 3

89

F

mf

2

93-94

95

p

>

Violin II

17

98

99

100

101

102

rit

mf

Violin II
III

Allegro vivace, ma non troppo.

mf

6

11

2

A

12-13

3

16-18

f

20

24

28

B

32

1

pizz.

f

37

42 Attacca. Vivace **4**

46-49

50 arco *f*

56

61 **C** *ff*

67 **7** 70-76 *ff*

78 **D** **4** 81-84

87 **E** **5** **4** 91-95 96-99

100

Staff 100-104: Treble clef, key signature of two flats (B-flat, E-flat). Measures 100-104 contain eighth and sixteenth notes with various rests and ties.

105

F

Staff 105-110: Treble clef, key signature of two flats. Measure 105 has a box labeled 'F' above it. Measures 105-110 contain eighth and sixteenth notes with various rests and ties.

111

1

Staff 111-116: Treble clef, key signature of two flats. Measure 111 has a box labeled '1' above it. Measures 111-116 contain eighth and sixteenth notes with various rests and ties.

117

Staff 117-121: Treble clef, key signature of two flats. Measures 117-121 contain eighth and sixteenth notes with various rests and ties.

122

Staff 122-128: Treble clef, key signature of two flats. Measures 122-128 contain eighth and sixteenth notes with various rests and ties.

129

G

1

mf

Staff 129-134: Treble clef, key signature of two flats. Measure 129 has a box labeled 'G' above it and a box labeled '1' above it. Measures 129-134 contain eighth and sixteenth notes with various rests and ties. The dynamic *mf* is written below the staff.

135

3

Tempo I

142

p

Staff 135-142: Treble clef, key signature of two flats. Measures 135-142 contain eighth and sixteenth notes with various rests and ties. The dynamic *p* is written below the staff. The tempo marking 'Tempo I' is written above the staff. The measure numbers 135, 142, and 143 are written above the staff.

143

Staff 143-148: Treble clef, key signature of two flats. Measures 143-148 contain eighth and sixteenth notes with various rests and ties.

148

mf

Musical staff 148-152: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 148: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 149: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 150: quarter rest, quarter note G4. Measure 151: quarter note A4, quarter note B-flat4, quarter note C5, quarter note D5. Measure 152: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

153

pizz.

H

3

arco

2

156-158

161-162

Musical staff 153-162: Treble clef, key signature of three flats. Measure 153: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 154: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 155: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 156: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 157: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 158: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 159: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 160: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 161: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 162: quarter note A9, quarter note B9, quarter note C10, quarter note D10.

163

mf

Musical staff 163-173: Treble clef, key signature of three flats. Measure 163: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 164: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 165: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 166: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 167: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 168: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 169: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 170: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 171: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 172: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 173: quarter note E10, quarter note F10, quarter note G10, quarter note A10.

169

J

Musical staff 169-173: Treble clef, key signature of three flats. Measure 169: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 170: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 171: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 172: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 173: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

174

1

pizz.

f

Musical staff 174-178: Treble clef, key signature of three flats. Measure 174: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 175: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 176: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 177: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 178: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

179

K

Musical staff 179-183: Treble clef, key signature of three flats. Measure 179: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 180: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 181: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 182: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 183: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

184

Musical staff 184-188: Treble clef, key signature of three flats. Measure 184: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 185: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 186: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 187: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 188: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

189

Musical staff 189-193: Treble clef, key signature of three flats. Measure 189: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 190: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 191: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 192: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 193: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

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IV

Allegro maestoso e con fuoco

f

6

11 **A** *f*

16 *mf*

21 **1**

26 **2** **B** **2** *mf*
27-28 29-30

32 *f*

35 *cresc.* **2**
38-39

40

mf *f*

C

4

45-48

p

53-56

4

♩ = ♩

57

Poco più mosso

p

63

D

5

65-69

mp

72

E

5

1

1

1

2

78-82

86-87

88

Poco meno mosso

p

92

96

101

F

poco stringendo

mf

106

cresc.

111

poco accel.

2

112-113

mf

f

117

rit.....

G

Lento

1

5

120-124

125 *Vla* *H* Allegretto grazioso *pizz.* *p*

132 *rit..... Lento* *arco* *f*

138 *ff* *accel.*

143 *K* Allegretto grazioso *poco rit.* *a tempo* *2* *2* *2*

153 *L* poco a poco accel. *3* *3* *4* *f*

164 *ff* *f*

170 *1*

175 *M* *f*

181

Example 181

187

187

188

189

190

cresc.

190

Musical notation for measure 190, treble clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including triplets and slurs.

193

N

4

196-199

200

200-203

f

Staff 200-203: Treble clef, key of D major (three sharps). Measure 200 starts with a whole rest. Measure 201 begins with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 202 contains two eighth notes (A4, B4) beamed together, followed by quarter notes C5 and B4. Measure 203 contains quarter notes A4, G4, F#4, and E4. Dynamics include *f* at the start of measure 201 and accents on measures 202 and 203.

204

204-207

p *molto*

Staff 204-207: Treble clef, key of D major. Measure 204 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 205 contains quarter notes A4, B4, C5, and B4. Measure 206 contains quarter notes A4, G4, F#4, and E4. Measure 207 contains quarter notes D4, E4, F#4, and G4. Dynamics include *p* at the start of measure 204 and *molto* with a hairpin in measure 206.

208

208-212

p *f*

Staff 208-212: Treble clef, key of D major. Measure 208 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 209 contains quarter notes A4, B4, C5, and B4. Measure 210 contains quarter notes A4, G4, F#4, and E4. Measure 211 contains quarter notes D4, E4, F#4, and G4. Measure 212 contains quarter notes A4, B4, C5, and B4. Dynamics include *p* at the start of measure 208 and *f* at the start of measure 212. A box containing 'O' is above measure 211.

213

213-216

cresc.

Staff 213-216: Treble clef, key of D major. Measure 213 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 214 contains quarter notes A4, B4, C5, and B4. Measure 215 contains quarter notes A4, G4, F#4, and E4. Measure 216 contains quarter notes D4, E4, F#4, and G4. Dynamics include *cresc.* with a hairpin in measure 215.

217

217-220

ff

Staff 217-220: Treble clef, key of D major. Measure 217 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 218 contains quarter notes A4, B4, C5, and B4. Measure 219 contains quarter notes A4, G4, F#4, and E4. Measure 220 contains quarter notes D4, E4, F#4, and G4. Dynamics include *ff* at the start of measure 217.

221

221-225

rit.

Staff 221-225: Treble clef, key of D major. Measure 221 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 222 contains quarter notes A4, B4, C5, and B4. Measure 223 contains quarter notes A4, G4, F#4, and E4. Measure 224 contains quarter notes D4, E4, F#4, and G4. Measure 225 contains quarter notes A4, B4, C5, and B4. Dynamics include *rit.* at the start of measure 221.

226

226-232

p *Allegretto grazioso* *pizz.* *rit.* *a tempo*

Staff 226-232: Treble clef, key of D major, 3/4 time signature. Measure 226 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 227 contains quarter notes A4, B4, C5, and B4. Measure 228 contains quarter notes A4, G4, F#4, and E4. Measure 229 contains quarter notes D4, E4, F#4, and G4. Measure 230 contains quarter notes A4, B4, C5, and B4. Measure 231 contains quarter notes A4, G4, F#4, and E4. Measure 232 contains quarter notes D4, E4, F#4, and G4. Dynamics include *p* at the start of measure 226, *Allegretto grazioso* above measure 226, *pizz.* above measure 227, *rit.* above measure 230, and *a tempo* above measure 231.

233

233-236

mf

Staff 233-236: Treble clef, key of D major. Measure 233 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 234 contains quarter notes A4, B4, C5, and B4. Measure 235 contains quarter notes A4, G4, F#4, and E4. Measure 236 contains quarter notes D4, E4, F#4, and G4. Dynamics include *mf* at the start of measure 233.

240 Q arco *f* *cresc.* *ff*

249 R Vivace *f*

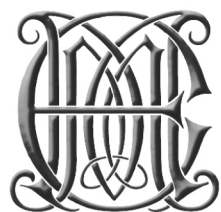
257

263 *ff*

269 S più mosso.

274

280 **1**



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